



محكمة قطر الدولية
ومركز تسوية المنازعات
QATAR INTERNATIONAL COURT
AND DISPUTE RESOLUTION CENTRE

Guidance on Chronologies and Dramatis Personae

1. A chronology and a dramatis personae will likely be requested by the Court in each case that comes before it for trial (save for Small Claims).
2. Chronologies are there to ensure that the Court (and indeed all parties) has an easy reference point to the key events that took place – in a chronological table – so that it can be used as an aide-memoire during a hearing, but also to ensure that the events and issues are clear.
3. Dramatis personae are there to ensure that the Court is easily able to identify the individuals/organisations that have been involved in the factual matrix of the case before the Court.
4. As far as possible, chronologies and dramatis personae should not be prepared in a lengthy form and should be agreed.
5. The idea is that the Court and the parties should have a single point of reference that all find useful and are happy to work with.
6. Common ground should be included so that the Court is clear what is agreed between the parties.
7. Where there is disagreement about a particular event or description, it is useful if that fact is indicated in neutral terms and the competing versions shortly stated.
8. Chronologies and dramatis personae, once prepared, can be easily updated and are of continuing usefulness throughout the life of a case.

9. Chronologies ought to be prepared in the form of a table with at least 4 columns (from left to right):
- Date.
 - Facts/Event.
 - Disputes (if any).
 - E-Bundle reference.
10. Dramatis personae can also be produced in the form of a table but with two columns: Name and Description.
11. Chronologies and dramatis personae should be no longer than is necessary, and should be cross-referenced to the E-Bundles.

Qatar International Court

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